JESSICA OGDEN

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HISTORY

2017 STILL Exhbition Curated by Professor Carol Tulloch, Designed by Professor Judith Clark

Design of Jamaica t-shirts for A.P.C. mens and women Director of Harmony Hall Gallery, Jamaica

2016 Moved to Jamaica

Invited exhibition with Laura Facey, Orange Hall, Jamaica Director of Harmony Hall Gallery, Jamaica

Continued collaboration with A.P.C. Quilts

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2015 Quilt collaboration with RUN HOME, NY, Tokyo, LA Continued collaboration with A.P.C. Quilts

2014 A.P.C. for ISETAN installation of patchwork items, Tokyo

Group exhibition PERFECT LOVERS, BronxArtSpace, NY

Continued collaboration with A.P.C. Quilts

2013 Design consultant with JEN KAO, NY

 $Unpublished\ collaboration\ on\ quilts\ for\ LOUIS\ VUITTON,\ Paris$

Continued collaboration with A.P.C. Quilts

Design of A.P.C. Quilts/ ACE HOTEL LONDON

2012 Design of Quilts for FENNICA, Japan

Exhibition of watercolors, 3-D objects, quilts and archive pieces "Lily's Castle in e Sand", The Apartment, Copenhagen, April 2012.

Continue Collaboration with A. P. C. Quilts

 $\textbf{2011} \ \textbf{Exclusive collaborations with Madras/Urban Out tters, A.\ P.\ C.\ Quilts/Anthropologie}$

Continue collaboration with A. P. C., Madras, A. P. C. Quilts, ASOS

2010 Installation in Bonton, Paris, in collaboration with Lee Benjamin

Continue A. P. C. Collaboration with A. P. C., Madras, A. P. C. Quilts, ASOS, F-Troupe

2009 Design A.P.C. Patchwork Quilts, Limited Edition, continual project

Collaboration with ASOS, 10 piece High Summer collection for 2010

Continue collaborations with A.P.C. Madras, People Tree, F-Troupe

2008 Installation "Les Fleures Blanches", Paris, Journal Standard, Japan

Continue collaborations with A.P.C., Fred Perry, F-Troupe

2007 Move to Paris continue collaborative line with A.P.C. Group Exhibition "Accidental Collections" Aram Gallery, London

2006 A/W 06-07 show "Annabella" London Fashion Week catwalk show

Collaboration with CA4LA Own line hat collection

Collaboration with F-Troupe Own line footwear collection

New line with Fred Perry "Jessica Ogden/Fred Perry" Womanswear line. Launches September 2006

2005 A/W 05-06 show "Les Jumelles" London Fashion Week catwalk show

S/S 06 show "On The Shore" London Fashion Week catwalk show

Collaboration with Fred Perry "Blank Canvas" Capsule womenswear collection. Launches May 2006

Collaboration with sculptor Tomoaki Suzuki St Martin-in-the-Fields Church, Trafalgar Square, London

 $2004~{\rm A/W}$ 04-05 show "When I Was Seven" London Fashion Week presentation

S/S 05 show "Keita's Stripes" London Fashion Week catwalk show

New Line with A.P.C. "Madras" Capsule womenswear collection. Launches May 2006

 $2003~{\rm A/W}$ 03-04 show "After Midnite" London Fashion Week presentation

S/S 04 show "Liz's House" London Fashion Week catwalk show

New Line with A.P.C. "A.P.C. Enfant" Childrenswear line

2002 A/W 02-03 show "Whisper" London Fashion Week presentation

S/S 03 show "Dusty Days" London Fashion Week catwalk show

Collaboration with Liberty Own line collection utilising classic Liberty prints

2001 A/W 01-02 show "Conversations" London Fashion Week presentation

S/S 02 show "Threads That Tie" London Fashion Week presentation

Collaboration with A.P.C. "JO Custom" Customising Garments from their line

Solo Exhibition "My Favourite Dresses" British Council, Prague Group Exhibitions "Jam 2000" Barbican, London & Tokyo

"Radicals at Mode Fashion 2001" Antwerp

"Dead - The Welfare State" The Roundhouse, London

"Fanric of Fashion" Crafts Council, London, Helsinki, Copenhagen & Ghent

2000 A/W 00-01 show "Meander/Wander" Installation show, London

 $\ensuremath{\mathrm{S/S}}$ 01 show "Flutter" First London Fashion Week presentation

Consultant Designer with Manderina Duck Womenswear & accessories

Group Exhibition "Best of British Fashion" Design Museum/Arts Council, London

1999 S/S 00 show "Glimpse" installation show, London

Group Exhibition "Lost & Found" British Council, London, Germany, France, Belgium & Russia

1998 S/S 99 show "A Dozen Dresses" Installation at Pineal Eye, London

1994-96 Work with Oxfam's NoLogo project Customising garments

EDUCATION

 ${\bf 1989\text{-}93}$ Byam Shaw School of Art, London Fine Art BA